

10-20-1983

# Washington University Record, October 20, 1983

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# Washington University RECORD



WASHINGTON  
UNIVERSITY  
IN ST. LOUIS

Vol. 9 No.8/Oct. 20, 1983



## Groundbreaking for new business school building

More than 700 people turned out for groundbreaking ceremonies for the new \$13 million building for the School of Business and Public Administration the morning of Oct. 7. Funds for the building are being raised through the Alliance for Washington University. Groundbreaking activities began with a talk by Charles F. Knight (above, second from left) in Graham Chapel. Knight, chairman and chief executive officer of Emerson Electric Co. and a WU trustee, chaired the 27-member Business Task Force that was instrumental in developing plans for the future of the business school, including construction of a new building. When completed in 1985, the 135,000-square-foot structure will be one of the largest academic buildings on the Hilltop Campus. Above (left to right) are: Robert L. Virgil, dean of the business school; Knight; Chancellor William H. Danforth; W. L. Hadley Griffin, chairman of the board of Brown Group Inc. and chairman of the WU Board of Trustees; and George H. Capps, president of Capitol Coal & Coke Company, general chairman of the Alliance for Washington University, and vice chairman of the WU Board of Trustees.

## Poet Pamela White Hadas to speak on famous and infamous women

Award-winning poet and WU alumna Pamela White Hadas will read selections from her latest book, *Beside Herself: Pocahontas to Patty Hearst*, at 11 a.m. Wednesday, Oct. 26, in Graham Chapel. The reading, which is free and open to the public, is sponsored by the Assembly Series and the Campus Bookstore.

*Beside Herself*, published last June by Alfred A. Knopf, was described by Edmund Fuller in the Sept. 26 *Wall Street Journal* as "a highly interesting book of poems on a variety of feminist themes." Her subjects in the book include Belle Starr, Carrie Nation, Jean Harris and "the wives of Watergate."

Hadas is the author of three other books of poems, *The Passion of Lilith*, *Designing Women*, *In Light of Genesis*, and of a study of poet

Marianne Moore. In 1980, Hadas was the first person awarded the Witter Bynner Poetry Prize from the American Academy and Institute of Arts and Letters. Two years later, she received the Oscar Blumenthal Award from *Poetry*, a national literary magazine.

Hadas has held visiting lecture-ships and a visiting professorship in WU's Department of English since 1976. A Phi Beta Kappa, she graduated magna cum laude from the University in 1968, and received both her MA and PhD from WU.

Hadas also has taught at Middlebury College, Webster University, the Bread Loaf Writers' Conference and the Bread Loaf School of English.

In addition to writing poetry, Hadas has written one play and trans-

lated another. Her play, "Mother's Day," was produced as a staged reading in WU's Edison Theatre in October 1979. Her translation of Chekhov's "The Three Sisters" was performed in the WU Drama Studio last March. She also wrote the libretto to an opera, "Janusz Korczak."

Hadas, who was born in Holland, Mich., in 1946, has received numerous awards and honors for her work. She received the Young Artists Award from the Interlochen Arts Academy in 1964; the Norma Lowry Memorial Award for Poetry in 1967; and the American Academy of Poets Award in 1968. In 1979, she was a fellow of the MacDowell Colony in Peterborough, N.H., and a guest at Yaddo, a working community for

Continued on p. 3

## ACE Fellow Quillian to work with administration

Benjamin F. Quillian Jr., assistant director of university personnel services at Southern Illinois University at Edwardsville (SIUE) and associate professor at SIUE's Youth Development and Delinquency Study Center, will be working with senior WU administrators for the 1983-84 academic year as an American Council on Education (ACE) Fellow in Academic Administration.

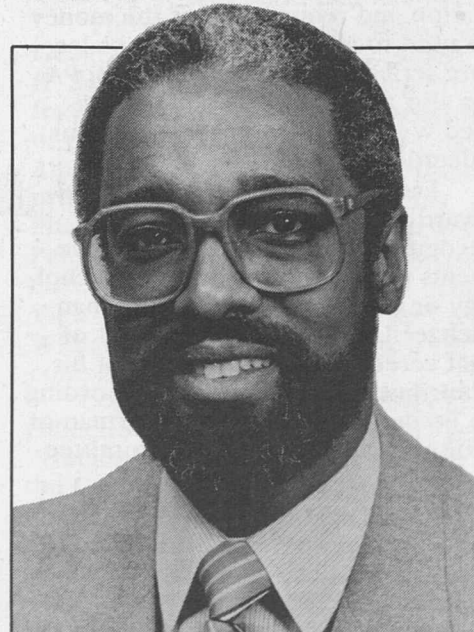
As an ACE Fellow, Quillian will be researching aspects of senior administration in higher education. Quillian said much of his work will focus on financial analysis and the utilization of computer technology.

A native of St. Louis, Quillian served as WU assistant director of admissions and financial aids from 1969 to 1970 and received his PhD in social relations in education from WU in 1977.

Quillian graduated valedictorian from Soldan High School in 1961. He received his AB degree in elementary education from Harris Teachers College in 1965 and his MS degree in educational administration from SIUE in 1970. In 1981, he was a fellow at the Institute for Educational Management at Harvard University.

He joined the faculty at SIUE in 1973 as an instructor at the Youth Development and Delinquency Study Center. He became an assistant professor at the center in 1977 and an associate professor in 1982. He is co-author of *Nine Programs in Early Childhood Education* and author of two monographs, *Toward a Model of Judicial Functioning in the Juvenile Court and Dilemmas and Issues Facing Juvenile Justice*.

Quillian has worked as a St. Louis elementary school teacher, a pre-college counselor at SIUE, acting director of the St. Louis Urban Corps Program, an associate researcher at Central Midwestern Regional Educational Laboratory, and as a part-time instructor at Lewis and Clark Community College, Godfrey, Ill., St. Louis Community College at Forest Park, and the University of Missouri-St. Louis.



Benjamin F. Quillian Jr.





**Homecoming is just around the corner** and plans are underway to make this year's celebration one of the best. Beginning the evening of Oct. 27, the campus will come alive with parties, a picnic, a pep rally and a parade. A student talent show, called The Gargoyle Stage, will be held in the Gargoyle at 9 p.m. on Oct. 27 followed by a party in the Rathskellar. On Oct. 28, a pep rally will be held at noon in Bowles Plaza and a float-building party will begin at 9 p.m. in the South-40. On Oct. 29, the annual Homecoming Parade will float through University City followed by a student-faculty touch-football game, a tailgate picnic and a football game between the Battling Bears and DePauw University. Details of these events and more will be published in the Oct. 27 issue of the *Washington University Record*.

## Search committee appointed for new Faculty of Arts and Sciences dean

The following is a list of the members of the search committee for a dean of the Faculty of Arts and Sciences: John H. Biggs, vice chancellor for administration and finance; Claire Bruno, an undergraduate student in the College of Arts and Sciences; Roy Curtiss III, Charles McCauley Professor of Microbiology and chair, Department of Biology; Gerald L. Early, assistant professor of black studies; William H. Gass, David May Distin-

guished University Professor in the Humanities;

Larry A. Haskin, professor and chair, Department of Earth and Planetary Sciences; Martin H. Israel (committee chair), professor of physics; James F. Jones Jr., associate professor of French and chair, Department of Romance Languages; Douglass C. North, Luce Professor of Law and Liberty; Kenneth A. Shepsle, professor of political science;

Robert L. Virgil, dean, School of Business and Public Administration; Patty Jo Watson, professor and chair, Department of Anthropology; and Gerhild S. Williams, associate professor of German.

## Lecture named in honor of Hyman Meltzer

A memorial lecture named in honor of the late Hyman Meltzer, WU professor of psychology, has been established by the Missouri Psychological Association (MoPA). The lecture will be held annually at the spring convention of MoPA.

Meltzer, who died Nov. 27, 1982, bequeathed \$2,500 to the association and requested that the money be used to support a seminar or lecture series to be organized by MoPA. He also asked that speakers associated with WU be given special consideration.

Each year, as part of an annual awards ceremony, individuals are recognized for outstanding achievements in or contributions to psychology or human welfare. The Hyman Meltzer Lecture will form a part of that ceremony in recognition of his contributions to education, according to Frederick R. Maxwell, chairman of MoPA's Scientific Affairs Committee.

# RECORD

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**Editor:** Susan Kesling, 889-5254

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## WU hosts conference for college art association

The 47th Annual Conference of the Mid-America College Art Association, Oct. 26-28, is expected to draw nearly 700 artists and art educators to WU and the Chase Park Plaza Hotel. Hosted by the School of Fine Arts, the conference is being held in St. Louis for the first time.

Campus organizers are James Sterritt, professor of art and president of the association; E. Gyuri Hollosy, lecturer in art-sculpture and treasurer; and Stanley Strembecki, lecturer in art-photography and secretary. Co-chairman of the steering committee, with Sterritt, is Michael D. Taylor, chairman of the art department at the University of Missouri-St. Louis.

The association includes two- and four-year colleges from the Gulf Coast into Canada, and from east of the Rockies to west of the Appalachians.

Following a welcoming address at noon Oct. 27 at the hotel by Norman Champ of the National Endowment for the Arts National Advisory Committee, WU poet-in-residence Donald Finkel will deliver the keynote speech, "From the Midden to the Met: Piety and Irreverence in the Arts."

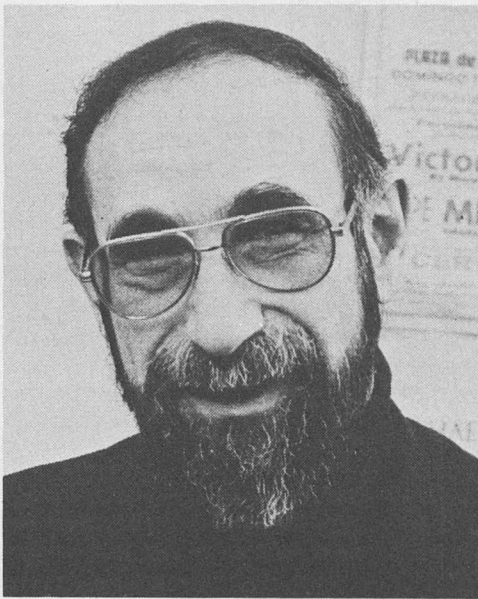
Other WU faculty members involved in the conference are: Gerald Bolas, Sherrye Cohn, Roger Desrosiers, Pat Eby, Kathryn Field, David Hershey, Mark Lyman, Judith Mann, Peter Marcus, James McGarrell, Hylarie McMahon, Jeffrey Noonan, Jeffrey Pike, Phyllis Plattner, Heikki Seppa, Robert C. Smith, Kim Strommen, Sarantis Symeonoglou, Anne Taussig, William Wallace and Alexis Wreden.

Participants will be invited on Oct. 26 to the Undergraduate Sculpture and Ceramic Studio in the Quon-

sets, and Bixby Gallery in Bixby Hall; and on Oct. 27 to the Gallery of Art, and the Art and Architecture Library — both in Steinberg Hall. Nine School of Fine Arts fashion design students will exhibit their work in a fashion show on Oct. 28 at the Chase Park Plaza.

Internationally-known realist painters Jack Beal and Sondra Freckelton of New York will be featured artists at the conference. A reception for them will be held at 6 p.m. Oct. 26 at the Signet Arts Gallery, 360 N. Skinker Blvd., where Beal's work will be exhibited through Dec. 3. The husband-wife team also will deliver the School of Fine Arts' Annual Mr. and Mrs. Saul A. Dubinsky Lecture at 8 p.m. Oct. 27 at the Gallery of Art.

The public is invited to the conference. For registration information, call Pat Howard, 889-6515.



Donald Finkel

## Fellowships established at University College

Robert C. Williams, dean of University College, has announced two new fellowships: the Transition Fellowship and the Dean's Fellowship.

Both fellowships are based on academic achievement and award tuition remission for one University College course.

The Transition Fellowship is for persons over 25 who have been away

from school at least four years and are first-time enrollees in University College classes.

The Dean's Fellowship is for University College degree or certificate candidates who have completed at least 30 units of work in the college and have a minimum grade point average of 2.75.

Application deadlines are Dec. 1 for the spring semester, April 1 for the summer session and Aug. 1 for the fall semester. For more information or an application form, call 889-6777.

## High schoolers invited to enter art competition

High school juniors and seniors living within a 100-mile radius of the city of St. Louis are invited to enter the sixth annual Washington University High School Art Competition, Feb. 12-29.

The competition is sponsored by alumni of the University's School of Fine Arts.

Students should request entry forms by Dec. 1 and submit the completed forms with slides of their artwork by Jan. 12, 1984. Selected works will be exhibited Feb. 12-29 in

the University's Bixby Hall Gallery.

Seniors are invited to submit a portfolio of eight to 12 works in slide form. Students selected in the portfolio category will be eligible for scholarships offered by the School of Fine Arts and the other following schools: Fontbonne College, Kansas City Art Institute, University of Kansas at Lawrence, Philadelphia College of Art, School of the Art Institute of Chicago, Southeast Missouri State University, Southern Illinois University at Carbondale, Washburn University and Webster University.

For more information and entry blanks, call the School of Fine Arts, 889-6462 or 889-6500, from 9 a.m. to 4:30 p.m. weekdays.



# NOTABLES

Eight investigators from the School of Medicine have been awarded feasibility grants totaling nearly \$190,000 by the American Diabetes Association (ADA). They are: **Vivian L. Braciale**, research assistant professor of pathology; **William E. Clutter**, assistant professor of medicine; **James R. Gavin III**, assistant professor of medicine; **Stephen J. Giddings**, assistant professor of medicine; **John C. Lawrence Jr.**, assistant professor of pharmacology; **Peter S. Rotwein**, assistant professor of medicine; **John W. Turk**, assistant professor of medicine; and **Joseph W. Yang**, research instructor in medicine (metabolism). The grants are given in support of innovative new research projects in the field of diabetes mellitus.

**Tilford Brooks**, associate professor and chairman of the Department of Music, is the author of a recently published book, *America's Black Musical Heritage*. The source book, published by Prentice-Hall, Inc., identifies and discusses black music genres. Selected black composers, with a representative work from each, are included as well as the role of the black musician in American society. The book contains 86 photographs and a number of musical excerpts. Brooks spoke on "The Roots of the Kansas City Jazz Sound" at the 1983 annual meeting of the Missouri Folklore Society on Oct. 7. The meeting, held at St. Louis Community College at Meramec, focused on the theme of cultural diversity in Missouri. Brooks participated in the session on black urban music in Missouri.

**C. Robert Cloninger**, professor of psychiatry and genetics at the School of Medicine, received an honorary doctorate of medicine and medical science on Oct. 8 from the University of Umea in Sweden. The award was in recognition of his research contributions regarding the inheritance of psychiatric disorders. The degree was awarded at special ceremonies in Sweden. Cloninger's studies have shown how genetic and environmental factors interact in the development of many disorders, particularly alcoholism, depression, hypochondriasis and antisocial personalities. He has identified subtypes of these disorders that have different genetic and environmental determinants.

**David Felix**, professor of economics, will speak at the International Conference on Models of Political and Economic Change in Latin America, Nov. 3-5, at Vanderbilt University. The title is: "On Financial Blow-Ups and Authoritarian Regimes in Latin America."

**Rudolf B. Husar**, professor of mechanical engineering and director of the Center for Air Pollution Impact and Trend Analysis (CAPITA), has been appointed to a one-year National Academy of Sciences committee on monitoring and assessment of trends in acid deposition. A recent CAPITA proposal, titled "Possible Remedies to 'Acid Rain,'" is one of the options being considered by the Reagan administration in formulating a policy on acid rain.

**Alice Hanson Jones**, professor emeritus of economics, and **David Felix**, professor of economics, attended the annual meeting of the Economic History Association, Sept. 23-25, in Washington, D.C. Jones gave the presidential address at the association's banquet on Sept. 25 at George Washington University. She spoke on "Wealth and Growth of the Thirteen Colonies: Some Implications." Jones, a member of the board of trustees of the association, spoke on Sept. 28 at Sweetbriar College, Lynchburg, Va., on "Wealth and Growth of the American Colonies: How I Became an Economic Historian."

**Jane Loevinger**, professor of psychology, presided at the August meeting of the Division of Philosophical and Theoretical Psychology and delivered her presidential address, "Less is More: The Value of Low Correlations," at the American Psychological Association Convention in Anaheim, Calif. Last June, she gave an invited address on "The Structure of Personality" to a meeting of the Piaget Society in Philadelphia. Recently she has been appointed a consulting editor of two journals, the *Psychological Review* and the *Journal of Personality and Social Psychology*.

**Barbara M. Markus**, assistant manager for risk analysis at the School of Medicine, was appointed chairperson of the 1984 Publications Committee of the American Society for Hospital Risk Management of the American Hospital Association. The society publishes a quarterly newsletter for its 1,500 members from the U.S. and Canada. The society was established to promote and enhance the professional practice of risk management in hospitals and related institutions by providing educational workshops and publications, and acting as a forum for interchange of ideas, information and methodologies.

**Douglass C. North**, Luce Professor of Law and Liberty, attended the annual meeting of the Economic History Association, Sept. 23-25, in Washington, D.C. North, a former president of the organization, presented a paper, titled "Government and the Cost of Exchange in History." He also was reappointed the association's representative to the board of directors of the National Bureau of Economic Research (NBER) for a three-year term. North reported to the association on a major NBER project, "The Development of the American Economy Program." North attended a meeting of the NBER board of trustees on Sept. 26 in New York City.

## Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Notables, Campus Box 1142. Please include a phone number where you can be reached.



A local bank boardroom may seem to be an unusual location for a course on the Japanese, unless the course is sponsored by University College. "The Japanese Sense of Uniqueness: The Cultural Roots of Economic Success" is being taught at Mark Twain Bank, Lindbergh Boulevard and Clayton Road, by Susan Videen (center), visiting assistant professor of Chinese and Japanese. The location and time (7:30 a.m.) were selected to be convenient to persons who live or work in west or central St. Louis County. If the course is successful, says Jane Smith, assistant dean of University College, the college will consider sponsoring similar courses in other locations around the city.

## Hungarian architect Keves to speak on current projects in Budapest

Architect Gyorgy Keves will speak on "Current Projects: Budapest" at 8 p.m. Monday, Oct. 24, in Steinberg Hall Auditorium.

Following the presentation, a reception will be held in the grand foyer of Givens Hall, School of Architecture. Both events are free and open to the public.

The Autumn 1983 Architecture Lecture Series is sponsored by the School of Architecture with support from the Student Union.

Born in 1935 in Orsi, Hungary, Keves studied at the Technical University in Budapest. After graduation, he joined Iparterv architectural firm, where he was named the head of the design department in 1961.

Keves developed the first light steel structure system in Hungary.

Applying this constructional system, he planned and built several educational buildings, a computer center, laboratories and other public buildings which are based on prefabrication and the application of technology. As an independent architect, he has designed and built a number of terrace houses and apartment buildings.

Keves continues to work with Iparterv, teaches at the Technical University in Budapest and maintains a private architectural practice with Eva Foldvari.

## Faculty essays published by University College

"The Idea of Place," a collection of four essays by members of the Arts and Sciences faculty, is available through University College.

The authors originally presented their essays during the winter 1982-83 University College Saturday Seminars. They are the second set of the University College Occasional Papers. The first set, on nuclear democracy, was published in 1982.

The essays are: "The Politics of Geography in America," by Robert H. Salisbury, Sidney W. Souers Professor of Government and professor of political science; "Locating America," by Wayne Fields, associate professor of English; "Of Dreams, Phantoms and Places: Andrei Bely's Petersburg," by Milica Banjanin, associate professor of Russian; and "Four Views of Brooklyn Bridge," by William H. Matheson, professor of comparative literature.

Copies of "The Idea of Place" collection are \$5 each. The 1982 set, "Nuclear Democracy: A History of the Greater St. Louis Citizen's Committee for Nuclear Information, 1957-67," is \$8.50. To order copies, send a check payable to University College to: University College, Occasional Papers, Campus Box 1064.



Pamela White Hadas



# CALENDAR

Oct. 20-29

## Friday, Oct. 21

**7:30 p.m. Inter-Varsity Christian Fellowship.** "God's Love," Jennifer Day, fellowship member. Green Stuffs Line, Wohl Center.

## Saturday, Oct. 22

**8 p.m. WU Woman's Theatre Party** at Edison Theatre. Members will see "Lysistrata," have cheese and wine in Lambert Lounge at intermission and enjoy dessert and coffee with the student cast after the performance. Cost is \$7 a person. Deadline for reservations is Wed., Oct. 19. Send checks payable to WU Woman's Club to: Mrs. Anna Mae Ballard, 7380 Kingsbury, St. Louis, 63130.

**9 p.m. Red Rose Cotillion.** Holmes Lounge. Sponsored by Women's Panhellenic Association. Tickets are \$2.50 at the Edison Theatre box office.

## Sunday, Oct. 23

**6 p.m. Interdenominational Vesper Service** with Paul MacVittie, director, WU Protestant Center. Graham Chapel.

## Wednesday, Oct. 26

**Noon. Special Collections Exhibit Tour.** "The Tradition of Excellence: Contemporary Fine Printing from Private Presses." Olin Library, 5th level.

## Friday, Oct. 28

**7:30 p.m. Inter-Varsity Christian Fellowship.** "Mightiness, Holiness and Glory of God," O. Palmer Robertson, prof. of Old Testament Theology. Covenant Theological Seminary. Green Stuffs Line, Wohl Center.

## Saturday, Oct. 29

**3:45 p.m. Homecoming Parade Ride for Alumni and Their Families.** Meet at Francis Field parking lot. Sponsored by Student-Alumni Relations Committee. Admission is \$2.50 a person; children under six free. For more information, call 889-5232.

## LECTURES

### Thursday, Oct. 20

**Noon. Department of Pharmacology Lecture.** "Transposable Elements in Bacteria," Douglas Berg, WU assoc. prof. of microbiology, immunology and genetics. Pharmacology Lib., 3rd fl. S. Bldg., 4577 McKinley.

**12:10 p.m. Gallery of Art Talk.** "A Walking Tour of the Gallery," Gerald D. Bolas, director of the WU Gallery of Art. Upper Gallery.

**2:30 p.m. Department of Mechanical Engineering Colloquium.** "A History of Aviation in St. Louis," Frederick W. Roos, scientist, McDonnell Douglas Research Lab. 100 Cupples II.

**2:30 p.m. Department of Chemical Engineering Seminar.** "Suspension Rheology," Joe D. Goddard, prof. of chemical engineering, U. of S. Calif., Los Angeles. 101 Lopata.

**4 p.m. Department of Chemistry Seminar.** "Program Toward Total Synthesis of Quinghaosu and Taxol," Glenn Clark, asst. prof. of chemistry, U. of Mo. at Columbia. 311 McMillen.

**4 p.m. Center for the Study of Public Affairs Lecture.** "Why is Brazil in Trouble?" Barry Ames, WU assoc. prof. of political science. 200 C & D Eliot Hall.

**4 p.m. Plant Science Program Lecture.** "Estimating Nitrogen Fixation Field Settings," Rob Rennie, Agriculture Canada Research Station. 322 Rebstock.

**8 p.m. Department of English Colloquium.** "Of Prince and Prophet: The Politics of Marvell's *First Anniversary*," Derek Hirst, WU assoc. prof. of history. Hurst Lounge, Duncker.

## Friday, Oct. 21

**Noon. Department of Psychiatry Lecture.** "The S-100 Protein: Can Form Predict Function?" Blake W. Moore, WU prof. of biochemistry in psychiatry. 7th fl., conference room, Renard Hospital, 4940 Audubon.

**2:30 p.m. Technology and Human Affairs Seminar.** "Market Competition in the Medical Sector," Lee Benham, WU prof. of economics and associate prof. of preventive medicine and acting dir. of the Division of Health Care Research in Preventive Medicine. 104 Lopata.

**3 p.m. Department of Music Lecture.** "Cardinal Monalto and His Capella in Rome," James Chater, WU visiting musicologist. Blewett B-8.

**4 p.m. Department of Philosophy Colloquium.** "The Schematism of Moral Agency," Maurice Natanson, prof. of philosophy, Yale U. Ann Whitney Olin Women's Bldg. Lounge.

**4 p.m. Neural Science Program Lecture.** "NGF Activation of Differentiation Programs in Neuronal and Non-Neuronal Cell Lines from Amphibians to Mammals," Rita Levi-Montalcini, WU prof. emeritus of biology. Moore Aud., 660 S. Euclid.

## Saturday, Oct. 22

**9 a.m. Neural Sciences Seminar.** "Membrane Dynamics," Elliot Elson, WU prof. of biological chemistry. 928 McDonnell Medical Sciences Bldg., 4565 McKinley.

## Monday, Oct. 24

**1:30 p.m. National Computer Graphics Association Speaker Series.** "Microcomputer Graphics," Alan Paller, president, AUI Data Graphics. 101 Lopata.

**3 p.m. Center for the Study of American Business Money and Finance Workshop.** "Credit Approach to Macro-Finance," James S. Early, prof. of economics, U. of Calif., Riverside. 300 Eliot Hall.

**4:15 p.m. Department of Biology Victor Hamburger Lecture.** "Regulatory Genes in Development," Salome Gluecksohn-Waelsch, prof. of genetics, Albert Einstein School of Medicine. 215 Rebstock.

**7 p.m. Nutrition and the College Student Discussion** with Jan Gianoulakis, registered dietician, Nutrition Consultants, Inc. North classroom, Francis Gym.

**8 p.m. School of Architecture Lecture.** "Current Projects: Budapest," Gyorgy Keves, architect. Steinberg Aud.

## Tuesday, Oct. 25

**Noon. Department of Biochemistry Lecture.** "Cell Adhesion in Normal and Transformed Cells: A Monoclonal Antibody Approach," W. Birchmeier, Friedrich-Miescher-Laboratorium Der Max-Planck-Gesellschaft, Tubingen, W. Germany, Biochemistry Lib., 2nd fl., S. Bldg., 4577 McKinley.

**12:10 p.m. Gallery of Art Talk.** "Reflections of African Artistry," John Nunley, guest-curator. Print Gallery, Gallery of Art.

## Wednesday, Oct. 26

**Noon. Neural Science Seminar.** "The Histamine H1 Receptor System in Cultured Human Vascular Endothelial Cells," Nancy L. Baenziger, WU research asst. prof. of medicine, Div. of Hematology-Oncology. 472 McDonnell Medical Sciences Bldg., 4565 McKinley.

**3 p.m. Black Studies Program Lecture Series.** "A Discussion of Kristian Hunter's *God Bless the Child*," Gerald L. Early, WU asst. prof. of black studies, 349 McMillan.

**8 p.m. Thaddeus B. Clark Memorial Lecture.** "Science, Secrecy and Security in the Nuclear Age," Robert C. Williams, WU prof. of history and dean of University College, First Unitarian Church, 5007 Waterman.

## Thursday, Oct. 27

**4 p.m. Center for the Study of Public Affairs Lecture.** "Planning Public Policy in Education," Jerome B. Jones, superintendent, St. Louis public schools. 200 C & D Eliot Hall.

**8 p.m. The Annual Mr. and Mrs. Saul A. Dubinsky Lecture.** with Jack Beal and Sandra Freckleton, realist painters. Co-sponsored by the School of Fine Arts and the Mid-America College Art Association. Steinberg Aud.

## Friday, Oct. 28

**Noon. Department of Psychiatry Lecture.** "Excitatory Transmitters as Neuropathogens: An Overview," John Olney, WU prof. of psychiatry. 7th fl., conference room, Renard Hospital, 4940 Audubon.

**2 p.m. McDonnell Lab. for Psychical Research Seminar.** "Discussion of Presenter's Pioneering Work in the Development and Use of PK (psychokinesis) Testing Devices," W. E. Cox, retired field representative, Parapsychology Institute. 117 Eads.

## Saturday, Oct. 29

**7:30 a.m. The Medical Consequences of Nuclear Weapons and Nuclear War Symposium.** Presented by the WU School of Medicine, the St. Louis U. Medical Center and the St. Louis Metropolitan Medical Society. Organized by Physicians for Social Responsibility. Chase-Park Plaza Hotel. Registration fee for general public, \$15. For more information, call 454-7105.

**9 a.m. Neural Sciences Seminar.** "Rhodopsin and Bacteriorhodopsin: Structure and Function Relationships," Christine Blazynski, WU post-doctoral trainee in ophthalmology. 928 McDonnell Medical Sciences Bldg., 4565 McKinley.

## PERFORMANCES

### Friday, Oct. 21

**8 p.m. WU Performing Arts Area presents "Lysistrata,"** directed by Diana Lee, WU asst. prof. of drama. Edison Theatre. (Also Oct. 22 and 23, Edison, same time.) General admission, \$4; WU faculty, staff, University and area students, \$3. For more information, call the Edison Theatre box office, 889-6543.

### Thursday, Oct. 27

**8 p.m. Holy Roman Repertory Company Concert.** "Holy Roman Radio: Love and Marriage." Directed by Hollis Huston, artist-in-residence in drama, and Nicholas McGegan, visiting artist-in-residence in music. Drama Studio, Mallinckrodt Center. Admission is \$3; \$2 for students on Oct. 27 only. Tickets can be purchased in advance at the Edison Theatre office, 889-6543, or at the door. (Also Fri., Oct. 28, and Sat., Oct. 29, 8 p.m., Drama Studio.)

## Saturday, Oct. 29

**8 p.m. Edison Theatre presents Kansas City Lyric Opera in "La Perichole,"** Offenbach's comic opera set in Peru. Directed by Russell Patterson. General admission, \$8; WU faculty, staff and area students, \$5 and WU students, \$4. For more information, call the Edison Theatre box office, 889-6543.

## MUSIC

### Thursday, Oct. 20

**7:30 to 10 p.m. WU Jazz Ensemble Auditions.** Tietjens Hall. (Also Thurs., Oct. 27, same time, Tietjens). For audition times, call the Department of Music, 889-5581.

### Friday, Oct. 21

**8 p.m. Department of Music Madrigal Singers Concert.** Directed by Douglas Weeks, WU doctoral candidate in choral conducting. Graham Chapel.

## Saturday, Oct. 22

**1 p.m. Guitar Master Class** with Eliot Fisk. Blewett Hall B-8. Admission \$5, free to Guitar Society members. For more information, call the Guitar Society at 725-0739.

## Wednesday, Oct. 26

**11:15 a.m. Department of Music Student Recital.** Tietjens Hall.

**8 p.m. WU Jazz Band Concert.** The Gargoyle, Mallinckrodt Center.

## EXHIBITIONS

**"Reflections of African Artistry."** Through Oct. 30. Print Gallery, Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

**"Modernism at Midstream."** Through Nov. 16. Upper Gallery, Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

**"St. Louis Photo Invitational."** Through Oct. 30. Bixby Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

**"Landscape Traditions in the 19th Century."** Through Oct. 30. Lower East Gallery, Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

**"Cubists and Surrealists."** Through Jan. 8. Lower West Gallery, Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

**"Richard Wagner: 1813-1883."** Through Dec. 1. Olin Library, third level. Open regular library hours.

**"Honoring Evarts A. Graham."** Through Nov. 25. WU School of Medicine library annex, 615 S. Taylor Ave. Open 8:30 a.m.-5 p.m. weekdays.

**"The Tradition of Excellence: Contemporary Fine Printing from Private Presses."** Through Dec. 30. Special Collections, Olin Library, 5th level. Open weekdays 8:30 a.m.-5 p.m.

**"Spectacular Vernacular: Traditional Desert Architecture From West Africa and Southeast Asia."** Through Oct. 31, 1st fl. corridor, Givens Hall. Open 7:30 a.m.-11 p.m. weekdays.

## FILMS

### Thursday, Oct. 20

**7 and 9:15 p.m. WU Filmboard Series.** "Double Indemnity." \$2. Brown Hall Aud.

### Friday, Oct. 21

**7 and 10:30 p.m. WU Filmboard Series.** "Gandhi." \$2. Brown Hall Aud. (Also Sat., Oct. 22, 7 and 10:30 p.m. and Sun., Oct. 23, 7 p.m., Brown.)

### Wednesday, Oct. 26

**7 and 8:30 p.m. WU Filmboard Series.** "Nosferatu." \$2. Brown Hall Aud. (Also Thurs., Oct. 27, same times, Brown.)

### Friday, Oct. 28

**7 and 9:30 p.m. WU Filmboard Series.** "Cat People." \$2. Brown Hall Aud. (Also Sat., Oct. 29, 7 and 9:30 p.m. and Mon., Oct. 31, 7 p.m., Brown.)

**Midnight. WU Filmboard Series.** "Night of the Living Dead." \$1.50. Brown Hall Aud. (Also Sat., Oct. 29, same time, and Mon., Oct. 31, 9:30 p.m., Brown.)

## SPORTS

### Friday, Oct. 21

**3:30 p.m. Women's Tennis.** WU vs. Illinois Wesleyan U. Tennis Courts.

### Saturday, Oct. 22

**1 p.m. Soccer.** WU vs. Aurora College. Francis Field.

**1:30 p.m. Women's Tennis.** WU vs. Stephens College. Tennis Courts.

**3 p.m. Women's Volleyball.** WU vs. Maryville and Stephens colleges. Women's Bldg.

### Sunday, Oct. 23

**1 p.m. Soccer.** WU vs. DePauw U. Francis Field.

### Monday, Oct. 24

**7 p.m. Women's Volleyball.** WU vs. UMSL. Women's Building.

**8:45 p.m. Hockey.** WU Hockey Club vs. Meramec. N. County Rink.

### Thursday, Oct. 27

**7 p.m. Soccer.** WU vs. Cardinal Newman College. Francis Field.

**10:30 p.m. Hockey.** WU Hockey Club vs. UMSL. Affton Rink.

## Saturday, Oct. 29

**1 p.m. Women's Volleyball.** WU vs. Fontbonne College. Women's Building.

**7 p.m. Homecoming Football.** WU vs. DePauw U. General admission, \$3; WU students free. Francis Field.

## Calendar Deadline

The deadline to submit items for the Nov. 3-12 calendar of the *Washington University Record* is Oct. 20. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.